



Foreword

The intention of this work is to reconstruct a human, artistic and cultural account of Francesco Perilli. The painter's words cited here are taken from the book by Domenico Guzzi and Francesco Perilli. Naturally, to revisit the life and experiences of an artist with the utmost fidelity would require a p

1949

Nereto (province of Teramo), Francesco Perilli, the son of Giulio Perilli and Ada Santoro

1965

Nereto - He frequents a "ceramics workshop"; as well as the studio of sculptor Giuseppe Augusto Murer, Francesco Casorati Pavarolo, Pietro Annigoni, Tommaso Paloscia, Giordana O

1972

San Benedetto del Tronto - "Galleria Marcara" - The Commune's Award "Premio Città di San Benedetto de

1972-1973

Nereto - Pro-Loco group exhibition

1973

Alba Adriatica - "Galleria Albauno". His has his first one man show. In the catalogue, a text by

Nereto

- "Galleria Gruppo 3". One man show. In the catalogue, a text by Eugenio Riccit

Foggia

- Galleria dell'Artista - "Premio Primavera" (he is awarded first prize).

Fermo

- Palazzo Comunale, Sala dei Ritratti. In the catalogue, a text by Giuseppe Ros

Siena

- Gallery "l'Antica Bottega di Siena". "XXIII Exhibition of Contemporary Art".

Rome

- "Il Camino" Art Gallery. "International Exhibition of Contemporary Art".

Paris

- L'Accademie Europeienne des Arts Cultural assembly.

Montesilvano

in Pescara - Serena Majestic Gallery. "I giovani e l'arte" (young artists award). H

Santa Margherita Ligure Imperial Palace Hotel - The Gallery Dell'Arco organizes the city's exhibition "R

Torre del Greco

- "Galleria Il Buco". Exhibition of international art.

Genova

- Palazzo Doria. International award "Gran Premio Internazionale Genova-Vien

Vienna

- The Academy of Fine Arts. International award "Gran Premio Internazionale G

Nereto

- Galleria Gruppo 3. In the catalogue, a text by Aleardo Rubini.

Rome

- "Il Camino" Art Gallery. Exhibition of international art.

Bibliography

: "Il Tempo d'Abruzzo", May 20; "Il Mezzogiorno", September 12; "Il Mezzogiorno

1974

Frascati

- "Galleria Altair". One man show. In the catalogue, a text by Salvatore Flavio R

Florence

- "Galleria Gonnelli". One man show. In the catalogue, a text by Tommaso Palo

Museo Civico - International Art Exhibition. (One work remains on permanent display)

Soresina

- Cultural Center, Permanent Art Exhibit, City of Soresina. "Second Art Biennial

Bibliography

: "Il Tempo D'Abruzzo", May 2.

1977

Nereto - June 4, 1977. Francesco Perilli weds Gabriella Stintone. Francesco Perilli and Gabriella Stintone
Franca - Palazzo Sirena. "Ribalta" (In the forefront) - "Four Abruzzi artists". Representing the region of Pescara
Francavilla - "Oggi e Domani", June; "La Gazzetta di Pescara", July.
Bibliography

1980

Nereto - He illustrates Tito Rubini's book "Semi Dispersi" (Scattered Seeds), Unigraf Edizioni.

1981

Nereto - January. His son Daniele is born. Francesco, Daniele and Gabriella Perilli.
Vercelli - Commune of Crescentino "VI World Exhibition of Contemporary Art" – he is awarded the "Premio di Vercelli".

1982

Nereto - Palazzo Comunale, Sala Allende. One man show. In the catalogue, a text by C. Perilli.
New York - Coliseum. He takes part in "Artexpo".
Bibliography related to the New York Expo: "Il Progresso Italo Americano-Arte e spettacolo", April 25.

1983

New York - Coliseum. By invitation, he takes part in "Artexpo".
Perilli recalls: "[...] In 1983 I had the opportunity to exhibit several of my works at the Coliseum".
La Spezia - "3rd Biennial Art Exhibit of the City of La Spezia" (chosen artist).
Toronto - "Columbus Center". One man show. In the catalogue, a text by Giordana Canali.
Toronto - "Columbus Center". He gives a talk on the topic of "Multiculturalism".

In Perilli's words: "[...] I am convinced that intercultural process, is none other than the process of Pluriculture, in turn, is summed up in the coexistence among and by different cultures within a society. While Multiculturalism, as far as I'm concerned and as far as what I think it really is, is nothing more than a concept. To that end, Multiculturalism, by analyzing the syncretistic derivation of the encounter between different cultures, Have I not been sufficiently clear?

I will try to explain myself better, saying that Multiculturalism is not only positive, but it is a means to achieve it. Hence it follows, evidently, that those cultural identities which are, in their innermost depths, in contact with each other. These are themes that I have been reflecting upon for almost twenty years and more. I have always been interested in the process of intercultural encounter. I have always been interested in the process of intercultural encounter. I have always been interested in the process of intercultural encounter.

Bibliography related to the New York Expo - "Il Progresso Italo Americano-Arte e spettacolo", Philadelphia April 25.

Rai Corporation of New York, interview by Gianfranco Norelli broadcast in the United States and Canada.

1984

Toronto - He meets numerous intellectuals and instructors from the University of Toronto. The National Congress of Italian Canadians commissions from him a "Multiculturalism Medal" to be awarded to the "Symbol of Multiculturalism".
Back in Italy, he works on numerous sketches for the "Symbol of Multiculturalism".

Bibliography related to the "Symbol of Multiculturalism" - "La Gazzetta di Pescara", November 16.

Interview on M.T.V. of Toronto by Angelo Persichilli. "Toronto Star", October 1, 1997.

1985

Nereto - He completes the Multiculturalism Monument.
Toronto - The monument "Symbol of Multiculturalism" is inaugurated.

Perilli recalls: "[...] The idea evolved, naturally, through several designs that I was working on in Toronto. Remembering, today, what happened, it would seem that it was all linear and simple. In reality it was not. After many ups and downs, in fact, they actually came to the conclusion that they couldn't use it as a monument.

Which I did as soon as possible. The project, nevertheless, became lost in the ministerial cabinet. After some time, to my surprise, I received a phone call from a representative of the Italian Community in Toronto. It was that year in which the Congress of Italian Canadians decided to present Toronto with the "Symbol of Multiculturalism". While the same Congress commissioned from me a medal, with my multiculturalist Symbol, to be awarded to the

Vatican City - Francesco Perilli was received to illustrate the multicultural project by monsignor Francesco Perilli. Perilli recalls: "[...] I have already indicated how enthusiastic I was when, in 1985, I returned to Rome. The Undersecretary of that Council received me, Monseigneur Raffaele Farina, and I showed him the Symbol. 'When did you conceive the monument?', he asked me. 'At the end of the Seventies, beginning of the Eighties'. 'Prophetic. This is the philosophy of the Pope', he said. To round off our talk, some time later he gave me the Symbol. It was on the front page and p. 5. "Maclean's", July. RAI, TG2 1985.

1986

Nereto - Perilli establishes the "Center for Studies on Multiculturalism". He recalls: "[...] That same year and still on the crest of optimism, I, along with several intellectuals of Abruzzi, founded the Center. Obviously amid the skepticism of many [...]"

1987

San Benedetto del Tronto - "Arte Open Art". One man show. In the catalogue, a text by Giorgio Ruggeri.

1988

Roseto degli Abruzzi - Municipal gallery. Group show. In the catalogue, a text by Claudia Ricci.

Nereto

- The monument "Symbol of Multiculturalism" is inaugurated. Perilli explains: "[...] Central to the entire compositional axis, the human figure symbolically represents the human figure. Likewise, the eight meridians, held aloft by eight doves, also have a precise symbolic significance."

Pescara

- He meets Federico Zeri. Perilli recounts: "[...] I had of course read several books by Zeri. There was another problem. I didn't know how to contact him, or where he lived. By accident, on a trip to Pescara, I said I was a painter, and in a somewhat different tone Zeri said: 'Contemporary art does not interest me. Everyone was already out of the Theatre. A small crowd surrounded Zeri, who was waiting for him. 'You are with the Professor?', I asked. 'Yes, why?', he replied. 'I would like to show him these paintings'. 'Who are you? ... really interesting', he said to me. Then, handing them back to me: 'Call me in June'. 'He's not joking, is he?', I asked his companion. 'Zeri never jokes about these things; do as he tells you'. And today, for example, it is with gratitude that I recall how he intervened personally in support of the Symbol. I would say, from all evidence, that you have by now taken off toward national and, I predict, international recognition."

Alba Adriatica. Perilli's "Monumento ai caduti" (Monument to the Fallen) is inaugurated.

1991

Bologna

- Bologna Francesco Perilli meets art critic Giorgio Ruggeri in his studio on Via

Ascoli Piceno

- Sala Mercatori, Palazzo Comunale. One man show. In the catalogue, a text by

Ripatransone

- Municipal Gallery of Modern Art. Group show of artists from the Abruzzo-Marche

New York

- Artexpo. Edigell Expositions, a division of Edgel Communications.

Rome

- The Symbol of Multiculturalism is chosen as the cover of the book: "La Società e la Cultura"

Bibliography

: "La Repubblica-Il Venerdì", May 17; "AdnKronos", May 28; "Il Centro", October 1991.

1992

Pratola Peligna Palazzo Comunale. "Arte Abruzzo".

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- Giulianova** - Museo dello Splendore, Sala Trevisan. "Tracciati d'Arte in Abruzzo" (Traces of Art in Abruzzo).
- Ancona** - Mole Vanvitelliana. He is invited to the "Marche Awards". Biennial of Contemporary Art.
- Rome** - He illustrates a book by Sante De Pasquale, "Contingente libero" (Free Contingent).
- Toronto** - July. The "Symbol of Multiculturalism" is on the cover of "Ulysses Travel Guide".
- Perilli says: "[...] I have always had a strong attraction for three-dimensionality. So much so that I have always been interested in the Symbol of Multiculturalism."
- Bibliography* : "Italia", May 9-10; "Il Centro", September 28; "Il Secolo d'Italia", May 25; "Abruzzo", June 1999.
- 2000**
- Rome** - Church of Saint Rita. "ARGAM" (Modern Art Galleries Association of Rome).
- Cairo** - Gazira Art Center Museum. "Paralleli generazioni tecniche e tendenze" (Parallel generations techniques and trends).
- Toronto** - The "Symbol of Multiculturalism" is on the cover of: "The World within a City", by John R. Heilbrunn.
- Sarajevo** - Perilli states: "[...] the importance that the Symbol has assumed for that city is enormous."
- Bibliography related to the Symbol of Multiculturalism* : "Il Secolo d'Italia", June 1999; "News Italia Press", December 14. "Al -Aharam- Arab", December 14.
- 2001**
- Hong Kong** - The "Symbol of Multiculturalism" is on the cover of: Series Tower - Publishing.
- Toronto** - The "Symbol of Multiculturalism" is published in: "Yellow Pages", Telus Supermarket.
- 2002**
- Peking/Beijing** - "First Biennial of Modern Art" (chosen, invited artist).
(Due to an epidemic, the exhibition was cancelled, as was the painter's one man show at the Ita Center).
- Perilli recalls: "[...] As far as China is concerned, it all began in 1999, when I sent a dossier of documents to the Chinese Embassy in Rome. After several months a phone call from his Office informed me that the Minister of Culture had accepted my proposal. I therefore hastened to communicate the news to the Mayor of my city, asking whether the Administration was interested. On that occasion I received a letter from Gianfranco Fini, Vice President of the Council of Ministers. I am very pleased that your initiative continues to meet with interest and success and that soon the Symbol of Multiculturalism will be installed in the Changchun Municipal Forum. Likewise, some time after the inauguration, the Deputy Director of the Changchun Municipal Forum contacted me and asked me to send him the Symbol of Multiculturalism. I did so immediately."
- Milan** - The "Symbol of Multiculturalism" is published in the book: Piero Angela, "Viaggio nel tempo" (Journey in time).
- Milan** - The "Symbol of Multiculturalism" is published in the book: Richard Dawkins, "L'Oracolo" (The Oracle).
- Bibliography related to the Symbol of Multiculturalism* : "L'Oracolo", Pescara, January 1.
- 2003**
- San Remo** - Villa Ormond. "Immagini e colori del lavoro" (Working Images and Colors). Vini d'Italia.
- Bibliography* : "Abruzzo Italia-International Magazine of Italian Life", August 27.
- 2004**
- St'Art/Strasbourg** - Les di Parc, Strasbourg/Wacken - "Foire d'Art contemporain" (Contemporary Art Fair).
- Bibliography related to the Symbol of Multiculturalism* : "Toronto Star, Ho Anderson", April 21.
- Bibliography* : "Il Centro - Cultura & Società", April 28; "Il Messaggero", Cultura & Spettacoli, April 28.
- 2005**
- Ghent** - Foire d'Art. Internationale "Lineart Gent-Belgium".
- Teramo** - The "Symbol of Multiculturalism" is inaugurated in the rotunda of Porta Madonna.
- Perilli conceives the idea of installing the "Symbol of Multiculturalism" in Jerusalem. He meets with the Mayor of Jerusalem, Ehud Olmert. He recalls: "[...] Just as with Sarajevo, where right in the middle of the war I began to weave my Symbol of Multiculturalism, I began to weave my Symbol of Multiculturalism in Jerusalem, where the war was still going on."

Mr. Nemer Hammad, Head of the Palestinian Delegation in Italy, wanted to meet with me to learn more about the situation. During the aforementioned meeting we studied the copious documentation related to the installation of the wall. We therefore believe that, if the same support were to come from Israeli authorities as well, such a project would be feasible. I have been advised, among other things, to address my request directly to the Mayor of Jerusalem.

Bibliography related to the Esplanade, Toronto Star, "The City Public Art. Cover Story", June 26 ; *South*
Bibliography : "Goodmorning", August-September.

2006

Rome-Nereto . Francesco Perilli and Domenico Guzzi publish a book they have co-authored e Guzzi writes in the preface: “[...] I have the impression that it may indeed be necessary to give While it is necessary – this indeed, anticipating those who may want to point a finger at him, pe as far as I’m concerned and as far as what I think it really is, Multiculturalism is nothing more th Considerations, moreover, from which a monumental work of his was born at the beginning of t Multiculturalism on whose principles, in reality – even though many have intervened, and are in

Nereto - He begins the “cycle” of paintings “Fossili ibridi” (Hybrid Fossils).

Bologna - "Galleria Gnaccarini". One man show. "Fossili ibridi" (Hybrid Fossils). In the ca

Karlsruhe - Art Karlsruhe - International Trade Fair Modern Art.

Buffalo city (East London) South Africa). The “Symbol of Multiculturalism” is inaugurated in December.

Perilli says: «[...] East London, the city where Nelson Mandela was born. And there's more. So

City of Mthartha - A “minimal” version of the “Symbol of Multiculturalism” is in the permanent collection.

- The “Symbol of Multiculturalism” is published on the cover of the book “Free V

Random House. Italian edition: Oscar Saggi Mondadori, 2002.

Bibliography : RAI 3 TG Region, documentary interview. Italian News-Daily Dispatch, December 2002.

2007

Nereto . He prepares a new cycle of works entitled “Reperti dal Futuro” (Evidence of the

Venice . He meets with Philip Rilands, director of the "Peggy Guggenheim Museum" in Venice.

We will examine in detail your material from the catalogues and documents given to us and tho

Martinsicuro . He completes the Obelisk dedicated to the Fallen.

Giulianova . He completes the “Symbol of Multiculturalism”.

Assisi . He completes the “Symbol of Multiculturalism”.

Corropoli . Ancient Abbey

In the presence of the delegations from the Embassies of Canada, Bosnia Herzegovina, the Pe

L'Aquila . Sixteenth-century Castle. Museo Nazionale d'Arte Moderna.

Anthological show. The exhibition is sponsored by the Abruzzo Regione. In the catalogue, texts

2008

Los Angeles . Watts Towers Arts Center - Exhibition of Neutralism's works.

Los Angeles . Installation of the “Symbol of Multiculturalism”.